DC
CARTOON NETWORK™
#68
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SCOOBY-DOO!™

DRIVE IN

LIKE, **WOW!** I DIDN'T KNOW THIS WAS A **3-D MOVIE,** DID YOU, SCOOB?

SCOOB?

THE MYSTERY MACHINE

JOE & DAVE

DCSD202

CREATURE FEATURE

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SAVE THE MOONLIGHT DRIVE-IN

WELL, HERE WE ARE, GANG!

WOW, THIS IS SOME TURNOUT.

MAN, LIKE, NO KIDDING!

I HAVEN'T BEEN HERE SINCE I WAS A KID!

FROM WHAT I HEAR, I'LL BET A LOT OF THESE PEOPLE HAVEN'T. IT'S GOING TO BE *CLOSED DOWN* IF THEY KEEP LOSING MONEY.

I GUESS PEOPLE JUST DON'T GO TO DRIVE-INS THE WAY THEY USED TO.

LIKE, THE LAST THING WE SAW HERE WAS "TURNER AND POOCH"... REMEMBER, SCOOB?

UM... RUH-UH.

OR MAYBE PEOPLE DON'T REALIZE WHAT THEY'VE GOT UNTIL IT LOOKS LIKE THEY MIGHT *LOSE* IT!

WOW, IT'S CROWDED--LOOKS LIKE WE'LL HAVE TO PARK IN THE BACK.

LIKE, THAT'S COOL... THE BACK ROWS STILL HAVE THOSE CRAZY *SPEAKERS!*

THAT THING LOOKS *ANCIENT!*

IT SEEMS TO BE WORKING OKAY. WE'VE GOT THE VAN'S RADIO IF IT DOESN'T!

YOU KNOW *MY* FAVORITE THING ABOUT THE DRIVE-IN, SCOOB?

REAH, REAH!

...THE FOOD!!!

OH, BROTHER!

WELL, THAT GIVES THEM A HOBBY.

HEY, THERE'S *GARY,* THE MOONLIGHT'S OWNER!

FRED, DAPHNE--MEET *GARY OLDKNOW.* GARY, THESE ARE MY FRIENDS I TOLD YOU ABOUT.

WELL, PLEASED TO MEET YA. ANY FRIENDS OF VELMA'S...

LOOKS LIKE A GOOD TURNOUT. IT SEEMS LIKE WORD GOT AROUND!

YEAH, I SURE APPRECIATE THE SUPPORT...I JUST HOPE IT'S NOT TOO *LITTLE,* TOO *LATE!*

HAS BUSINESS BEEN BAD FOR LONG?

JUS' SINCE *VCRs* CAME OUT.

YIKES.

SAD THING IS, THINGS ARE JUST STARTIN' TO TURN AROUND. BUT WITHOUT MORE NIGHTS LIKE THIS--

--I MAY STILL HAVE TO CLOSE THIS PLACE AT THE END OF THE MONTH!

HAVE FUN TONIGHT, KIDS--I'VE GOTTA GET THE SHOW GOING.

GOOD LUCK, GARY. SEE YOU LATER!

POOR GUY. I HOPE THINGS WORK OUT FOR HIM.

WELL, DID YOU TWO GET ENOUGH TO EAT?

MAYBE. LIKE, WE CAN ALWAYS GO BACK FOR MORE!

REAH, REAH!

ONION RINGS

HM! I THOUGHT *YOU* BECAME A VEGETARIAN, SHAGGY.

LIKE, *WHO* KEEPS SAYING THAT??

ROT REE!

SOON...

I'LL BET IT'S *THAT* GUY!

FREDDIE, *SH!*

REE-HEE-HEE-HE!

KLIK!

UH, OH...

EYAARRAAAGGHHH!

K-POOM!

WHAT IN...?

RIKES!!

EEEEEEYAAARRRRGHH!!!

FIRRRRE!! FIIRRRRE!!

...FIIIRRRRE!!!!

HOLY CATS!!

RELP!!

MY CAR!!

BEE-BEEP

LET'S GET OUTTA HERE!!!

HONK

SCREEE

LOOK OUT!!

SQUEAL

VROOOM

IS EVERYBODY OKAY?

YEAH! LET'S GO!! LET'S GO!!!

REAH, RET'S RO!!

COOL IT, YOU TWO. THE FIRE-THING'S GONE...

ALONG WITH EVERYONE ELSE!

WELL-- LOOKS LIKE WE'VE FOUND OURSELVES IN ANOTHER MYSTERY!

AW... I WAS GONNA SAY THAT!

NEXT DAY...

THIS SAYS THE MOONLIGHT DRIVE-IN WON'T REOPEN UNTIL TOMORROW.

WELL, I DON'T THINK GARY IS INVOLVED. HE LOVES THAT PLACE-- IT WAS HIS DAD'S!

WELL, SOMEBODY KNEW WHERE TO GO TO CUT THE POWER.

THERE WAS SOMETHING LIKE, REEEALLY FAMILIAR ABOUT THAT... FIRE-THINGIE.

I THOUGHT THAT, TOO.

I DID TOO. LOOK AT THIS!

AN OLD ISSUE OF "FAMED AS MONSTERS," VELMA?

TURN TO PAGE 57...

FAMED AS MONSTERS

SCARY ISSUE!!

ZOINKS! IT'S HIM!!!

ACTUALLY, HIM IS "TOOMA" FROM "TOOMA, THE UNKNOWN"--

--A SAM V. ARKOWITZ CHEAPIE FROM THE 1960'S!

IT WAS ALL IN THE NEWS. AFTER THE BIG FIRE AT MAMMOTH PICTURES, HE RETIRED AND MOVED OUT TO THE EDGE OF TOWN.

ARKOWITZ... I KNOW THAT NAME!

MAYBE SOMEBODY SHOULD PAY HIM A VISIT, WHILE DAPHNE AND I CHECK OUT THE DRIVE-IN!

LIKE, DON'T LOOK AT US!

RO WAY!

THAT EVENING...

LIKE, ZOINKS! SOMEBODY ACTUALLY *LIVES* HERE?

HE DID WHEN THEY PRINTED THE PHONE BOOK. LET'S SEE IF HE'S HOME.

LET'S NOT AND SAY WE *DID!*

ZEEP!!

ROINKS!!

YOU AIN'T WALLY.

NOSSIR, MR... ARKOWITZ, IS IT?

THOUGHT MAYBE YOU WERE MY NEIGHBOR. YOU GUYS *FANS?*

WELL, WE DO HAVE SOME QUESTIONS ABOUT YOUR WORK.

BUT, LIKE, WE WERE HOPIN' YOU WEREN'T HERE!

RIGHT HERE IS WHERE I ALWAYS AM--'MONGST MY *CHILDREN*... HEH-HEH!

ROH-NO!!!

TOO MUCH, MAN!!

IT'S, ER, OBVIOUS YOU LOVED WHAT YOU DID!

WELL, A MAN'S GOTTA EAT. SO, THIS ABOUT MY BOOK? Y'WANT AN *INTERVIEW?*

ACTUALLY, SIR, WE WERE HOPING YOU COULD GIVE US SOME INFORMATION ON THIS "MONSTER" OF YOURS.

OH YEAHHH... OL' "TOOMA," HUH? WE MADE THAT PICTURE IN NEW MEXICO 'ROUND... 1965. I THINK THE GAG WAS HE WAS SOME KINDA *FIRE-GOD.* WHAT ABOUT HIM?

LIKE, HE'S BEEN DOIN' THE FIERY FREAK-OUT AT THE LOCAL DRIVE-IN!

THAT SOUNDS LIKE TOOMA ALL RIGHT! I STILL GOT THAT OLD COSTUME, Y'KNOW.

IT'S RIGHT OVER... *HUH?*

WHAT TH'? I *THOUGHT* IT WAS HANGIN' RIGHT OVER THERE... I'M GETTIN' OLD. I MUSTA LOANED IT TO FOREST TUCKERMAN FER A CONVENTION OR SOMETHIN'!

HMM.....

TOOMA

HEY, YA WANNA HEAR HOW WE MADE THAT PITCHER? WE SHOT IT DOWN IN NEW MEXICO BACK IN '65...WHOLE CREW GOT *MALARIA* OR SOMETHIN'...

ER...SOME OTHER TIME, PERHAPS.

LIKE, THANKS ANYWAY.

'RYE!

MEANWHILE...

PRETTY STRONG *SULFUR* SMELL. HE WAS STANDING AROUND HERE, WASN'T HE?

I THINK SO. HEY, LOOK AT THIS...

LOOKS LIKE TINY WIRES-- TOO *NEW* FOR THIS PLACE.

THEY LEAD TOWARD THE *SCREEN!*

THEY JUST KEEP GOING! SINCE WHEN DOES A *FIRE-THING* NEED *WIRES?*

SINCE WHEN DOES A FIRE-THING NEED *THOSE?*

WOW, THEY'RE LIKE BIG ROMAN CANDLES ALL READY TO GO!

FROM THE LOOKS OF THE *GROUND,* IT WOULDN'T BE THE FIRST TIME.

WE'RE *ONE UP* ON OUR FIERY FRIEND... AND I THINK I KNOW HOW TO USE THAT *AGAINST* HIM!

NEXT NIGHT...

SO, I'M GUESSIN' FROM YOUR CALL YOU KIDS CAME UP WITH SOMETHIN'.

IF FREDDIE IS RIGHT, TOOMA WILL SHOW UP AGAIN TONIGHT.

HE'LL SHOW. THOSE ROCKETS WERE RECENTLY PLACED AND PRETTY ***EXPENSIVE***-- AND IT'S SUPPOSED TO ***RAIN*** ALL WEEK.

A ***WET*** TOOMA WOULD BE BAD NEWS... HE'S SUPPOSED TO REALLY STINK WHEN HE GETS WET!

NOW, HOW ON EARTH WOULD YOU KNOW THAT?

FROM READING SAM'S BOOK!

IT SAYS TOOMA'S COSTUME INCLUDED A KIND OF YAK FUR... FUR THAT GETS ***EXTREMELY*** SMELLY WHEN WET.

I KILLED AT THE BOX OFFICE

THERE'S AN ENTIRE CHAPTER ON THE FILMING OF OLD "TOOMA" HERE. ***VERRRY*** INTERESTING.

YEAH--LIKE, A SCREAM A MINUTE, I'LL BET!

ANYTHING WE CAN SERIOUSLY USE?

OH, ***ABSOLUTELY.***

BUT IT MIGHT TAKE A WHOLE ***CASE*** OF SCOOBY SNACKS...

WELL, WE'VE GOT ONE!

LIKE, GULP!

ROUBLE-RULP!

SNAX

SOON...

YOU GUYS ABOUT READY?

YEAH, LIKE, FOR A *SIESTA*, MAYBE!

RIGHTY-NIGHT. ZZZZZ...

WELL, GET UP. FREDDIE THINKS HE JUST SAW A CAR PULLING UP WITH THE LIGHTS OFF!

BUT, LIKE, IT'S A *DRIVE-IN--* WHAT *ELSE* IS NEW?

WELL, DEALING WITH A FIRE-GOD THAT WE ALREADY KNOW TO BE *100% PHONY-BALONEY* IS KIND OF NEW!

SINCE WHEN IS THAT NEW?

JUST TRY TO REMEMBER IT!

THE MYSTERY HACK

HERE WE GO!...

ROT AGAIN!

K-POOM

EEERRAAARRGHHH!!! FIIIIIIRRRRRE!!!

?

FIIIIIIIRRRRRRRRRE!!!

RR...!

????

BLORSH!

HWARFF!!

BULL'S-EYE!

YOO-HOO! WE'VE GOT YOUR ROCKETS--LIKE, DON'T YOU WANNA CHASE US?!?

GRRRROWWWLL!!!

CLOMP

WOW! LIKE, I'VE SEEN *MUMMIES* WITH MORE SPEED!

ROTS RORE!

CLOMP CLOMP CLOMP

HE CAN HARDLY RUN IN THOSE LEGS!

THE COSTUME WASN'T DESIGNED FOR MUCH MOVEMENT. EVEN THE GUY WHO BUILT IT HAD A HARD TIME WITH IT...

"...AND THE DRINK SHAGGY THREW OUGHT TO BE SOAKING RIGHT INTO THAT *YAK FUR!*"

UNHH...! MY EYES ARE *BURNIN'*...CAN'T *MOVE!*

LIKE, HE'S TRYING TO GET AWAY! DO YOUR THING, SCOOB!

ROT 'IM!

RIP-P-P

JUST AS I THOUGHT... THAT COSTUME IS SO OLD IT WON'T TAKE MUCH WATER *OR* "WEAR AND TEAR"!

LET ME OUTTA HERE!

BLONGG!

OWTCH!! --LIKE, THAT'S GOTTA *HURT!*

LET'S SEE WHO HE REALLY IS!

WHO'S THIS?

WALLY VEEVERS!! -- MY NO-GOOD EX-BROTHER-IN-LAW!? I'D LIKE TO KNOW WHAT YOU THINK YOU'RE DOIN'!?!

MR. VEEVERS USED TO MAKE FIRE-WORKS 'TIL HE HIT IT BIG IN ***REAL ESTATE***. HE WANTED THE DRIVE-IN'S LAND TO BUILD ONE OF HIS "WALLY-MART" STORES!

THAT OLD ROUTINE. YOU'D THINK THEY'D KNOW BETTER IN THIS TOWN...

GRRRRR...

WHERE'D HE GET A HOLD OF THE COSTUME?

MR. VEEVERS IS ***ALSO*** MR. ARKOWITZ'S NEIGHBOR. HE STOLE THE COSTUME FROM HIM ONE WEEKEND WHEN HE WAS SUPPOSED TO BE FEEDING SAM'S CATS.

KEEP THE KEYS...I'M CHANGIN' LOCKS AND PRESSIN' CHARGES. CREEP!

YOU NEVER DID WANNA PLAY THINGS STRAIGHT!

YEAH, WELL, THIS PLAN ***WOULDA*** WORKED...

...IF NOT FOR THOSE MEDDLING KIDS!

...I WASN'T GONNA SAY THAT...

...I OUGHTA PUNCH YOUR HEAD...

AW, SCOOB AND I WEREN'T SCARED FOR A MINUTE! IN FACT--

EYYAARRRGHHH!!!

ZOINKS! IT'S BACK!!!

RELP!!

WE USED THAT GAG IN "THE THING THAT FLAT REFUSED TO DIE," 1967... A *CLASSIC!*

HA HA HA HA HA

ROOBY ROOBY ROO!

THE END

THE CREEPY CRUISE

RIGHT ASTERN! FULL SPEED AHEAD! BATTEN DOWN THE *HATCHES* AND ANYTHING ELSE THAT *NEEDS* BATTENING DOWN!

ALL PAWS ON DECK!

RIKES!

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VINCE DEPORTER — ARTIST
TOM ORZECHOWSKI — LETTERER
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DIGITAL CHAMELEON — SEPARATIONS
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GEE, SHAGGY, THAT WOULD BE A *LOT* MORE IMPRESSIVE IF WE WERE ACTUALLY OUT *AT SEA!*

WELL, YOU KNOW ME... LIKE, WHY WAIT 'TIL THE LAST MINUTE?

I'M SUPER-EXCITED ABOUT THIS EXPEDITION AND OH!... *CONGRESSMAN! CONGRESSMAN HOWELL!*

DO I KNOW YOU?

I'M *VELMA DINKLEY.* WE LIVE IN YOUR DISTRICT, AND WE'RE *AGAINST* THE OCEAN *SEWAGE DUMPING!*

CAPTAIN JUSTSEAU INVITED US TO PARTICIPATE IN THIS RESEARCH TRIP--TO DETERMINE IF THE DUMPING OF SEWAGE IN THE DEEP SEA HAS CAUSED *DESTRUCTIVE ORGANISMS* TO GROW!

IF IT HAS, IT'LL THROW OFF THE *ECOLOGICAL BALANCE.*

AND WE THINK THAT WILL *PROVE* THAT THE DUMPING SHOULD BE *STOPPED*-- TO PROTECT THE *MARINE LIFE!*

NOW, NOW--

--YOU YOUNG KIDS SHOULDN'T BE *WORRYING* OVER THINGS YOU KNOW *NOTHING* ABOUT!

YOU SHOULD *LEAVE!* Y'KNOW, THEY SAY THIS SHIP IS *HAUNTED!*

HAUNTED?

WELL, THAT'S AN EVEN *BETTER* REASON FOR US TO BE HERE, MR.--?!

THE NAME'S *SATCHEL.* SUIT YOURSELF! DON'T SAY I DIDN'T *WARN* YOU!

BUMPH!

WHAT DID *THAT* OLD BARNACLE WANT?

OH, HE CLAIMS THIS SHIP IS *HAUNTED*.

ZOINKS! I JUST REMEMBERED, ME AND SCOOBY GET *SEASICK* ANYWAY!

REAH! REARICK!

WE'LL SEE YOU BACK AT THE VAN IN A FEW DAYS...

...*IF* YOU *COME BACK!*

RANG-WAY!

OH, NO! NOT *THIS* TIME, YOU TWO!

THIS'LL HOLD YOU!

TRIP!

RELP!

SPOOSH!

LIKE, WHAT'S THE *BIG IDEA?*

REAH! RI'M RET!

YOU GUYS *KNOW* THIS SHIP ISN'T *REALLY* HAUNTED!

IT ISN'T, HUH? THEN, WHAT'S *THAT?*

ScoobyWoodoo

JINKIES!

SUFFERIN' CATFISH! I DIDN'T *REALLY* BELIEVE IT... UNTIL *NOW!*

WHAT'S ALL THE *COMMOTION?*

CAPTAIN JUSTSEAU, *SOMEONE* IS TRYING TO *SCARE US* OFF THIS SHIP!

WHO WOULD DO SUCH A THING?

I SAY WE *INVESTIGATE!*

SCOOBY AND SHAGGY-- GET BACK HERE *THIS MINUTE!*

LIKE, I *TOLD* YOU TO SWIM *FASTER!*

RATS!

WHAT'S UP THERE?

THIS IS ONE MYSTERY THAT'S NOT *MUCH* OF A MYSTERY!

IT'S JUST A *CANVAS SAIL* THAT WAS FLAPPING IN THE BREEZE!

STILL, SOMEONE WENT TO THE TROUBLE TO PUT THAT *FACE* ON IT AND MAKE *SPOOKY SOUNDS!*

YIKES! THAT'S NO CANVAS SAIL!

oWOOOOOO!!

AND NOW IT'S OFFICIAL-- SCOOB AND I ARE GONNA *SAIL OUTTA HERE!*

RI'M RITH ROU, RHAGGY!

WHAM!

HEY!

GET LOST, YOU *TROUBLE-MAKERS!*

YAAHHH!!

BAM!

HOW *DARE* YOU ATTACK AN *IMPORTANT SENATOR* LIKE ME!?!

YAAAHHHH!!

LIKE, NOW THAT YOU'VE GOT US, YOU SHOULD *SEND US HOME!*

THAT MIGHT BE A GOOD IDEA. I'M BEGINNING TO THINK THIS IS *TOO DANGEROUS* FOR YOU KIDS!

NOTHING DOING! WE CAME TO DO IMPORTANT RESEARCH, AND NO *GHOST* IS GOING TO SCARE *US* AWAY!

ALL RIGHT, ALL RIGHT...

...BUT WE'RE *NOT* SETTING SAIL UNTIL WE GET TO THE BOTTOM OF THIS *GHOST* BUSINESS!

LOOK-- SOME KIND OF *SLIME TRAIL* FROM THE *GHOST!*

IT LOOKS POSITIVELY *FLUORESCENT!*

SHAGGY AND SCOOBY, YOU CHECK THE *CABINS*. THE REST OF US WILL LOOK AROUND THE *DECK!*

AND DON'T STOP IN THE *MESS!*

LIKE, YOU'VE *ALREADY* GOT US IN A *MESS!*

RIG RESS!

LOOK, SCOOB! LIKE, THIS MUST BE THE *MESS* WE'RE NOT SUPPOSED TO *STEP IN!*

MESS

=SNIFF, SNIFF=

LAST ONE IN EATS THE ROTTEN EGG!

ROH, ROY!

I WONDER WHOSE CABIN THIS IS?

I DON'T KNOW, BUT LET'S SEE IF WE CAN FIND A *CLUE* INSIDE!

=CHOMP= LIKE, LET'S SEE IF WE CAN FIND *MILK* IN THE FRIDGE!

=SLURP= *ROKAY!*

'SCUSE ME, MR GHOST, COULD YOU PLEASE PASS THE MILK?

LIKE, THANKS, MR GHOST!

PLOOP!

PLOOP!

PLOOP!

GHOST?

RELP!!

oWOOO

ROO HOOOOO!

DON'T CRY OVER *SPILLED MILK*, SCOOB-- JUST *RUN!!*

HEY! AT LEAST PUT ON A *TURN SIGNAL* OR *SOMETHING!*

TELL THAT TO THE *GHOST* THAT'S FOLLOWING US!

WHY ARE YOU ALL JUST *HANGING AROUND?*

I DON'T SEE *ANYONE* FOLLOWING YOU!

HE'S A *GHOST!* HE PROBABLY TURNED *INVISIBLE!*

I'LL SHED SOME LIGHT ON YOUR GHOST--

--*BLACK LIGHT,* THAT IS!

THIS IS THE *SLIME* THE GHOST LEFT BEHIND. NOTICE HOW IT *GLOWS?*

THE "GHOST" LEFT A "SLIME" TRAIL THAT'S ONLY VISIBLE UNDER *ULTRAVIOLET LIGHT!*

LIKE, I'M GLAD IT'S ONLY HIS *FOOTPRINTS* THAT ARE VISIBLE!

RE, ROO!

THERE'S A *SECOND* SET OF *WHITE* FOOTPRINTS COMING FROM THE *MESS HALL...*

AND THEY *BOTH* LEAD INTO THIS CABIN!

IS ANYONE ELSE *WARM?* I THINK I'VE GOT *CABIN FEVER!*

OOOWOOO

A *PROJECTOR* AND *TAPE DECK! THERE'S* YOUR GHOST, SHAGGY!

THAT'S NOT *MY* GHOST!

RUNH-UH!

BUT *THAT* IS!

JINKIES!

GET HIM, *SCOOBY!*

TRIP!

I'LL TAKE OVER FROM HERE, KIDS!

SATCHEL? WHAT DO *YOU* HAVE TO DO WITH THIS?

SORRY I HAD TO BE ROUGH ON YOU. MY NAME IS REALLY *REED CLARK* AND I'M WITH THE *F.B.I.* I WAS AFRAID YOU MIGHT GET IN THE WAY OF OUR OPERATION!

THE GHOST IS *CONGRESSMAN HOWELL!*

THE CONGRESSMAN WAS RECEIVING LARGE *KICKBACKS* FROM THE DUMPING COMPANY, SO NATURALLY, HE *DIDN'T* WANT THE DUMPING STOPPED!

AND HE USED TREATED *SLUDGE* TO MAKE HIS "GHOST TRAILS!"

THE ONLY *DUMPING* THE CONGRESSMAN IS GOING TO BE DOING FROM NOW ON IS *ROCKS* IN THE *PRISON YARD!*

HEY, SCOOB, LOOKS LIKE *YOU'RE* RESPONSIBLE FOR THE CONGRESSMAN TAKING A LONG *TRIP!*

ROOBY ROOBY ROO!!

SCOOBY SNACKS

THE END

SON OF ULTRON

"THIS FAN... THIS MONSTER!"